### Global, Postcolonial Theatres

#### Cultural Developments
- Treaty of Tordesillas
- slave trade
- British, French, & Dutch East India Companies
- United States’ independence
- British settlements in Australia & Africa
- Haiti & various Central & South American countries gained independence
- Liberia founded/Independent Monroe Doctrine
- France colonized Algeria
- Britain won Opium Wars in China & took control of India
- Canada’s independence
- Zionist migration to Palestine
- Scramble for Africa as the “Great Game” in Berlin
- Ottoman Empire split up
- Marcus Garvey, Liberia, & Pan-Africanism
- Egypt’s independence
- Japan’s invasion of China
- India’s & Pakistan’s independence
- Israel founded (along with other Middle-Eastern countries) & Palestinians exiled
- new African countries
- China’s “Great Leap Forward”
- China’s “Cultural Revolution”
- Israel won the Six Day War
- UN recognized the PLO
- genocide in Cambodia
- Jim Jones cult in Guyana
- genocides in Serbia & Rwanda
- South African apartheid ended
- “The Troubles” in Northern Ireland for 30 years
- “Arab Spring” & refugees

#### Theatrical Trends
- mythic & political theatre in Anglophone Africa
- indigenous rituals forbidden
- protesting neo-colonialism
- storyteller as tribal archive
- dramatic ritual, communal theatre,
- folk musical, & literary theatre
- "Négritude" movement
- "Créolité" movement
- Children’s Theatrical Movement in Cuba
- audience-participation in Brazil & Argentina
- Brazilian "Theatre of Images"
- Peruvian "Theatre of Bewilderment"
- Shakespeare & Shaw Festivals
- Canadian regional theatres
- Canadian community-based, actor-focused theatres
- sociopoetic performances
- Canadian "Theatre of Images"
- physical theatre
- postmodern mega-circus
- Grand Corroboree
- Papua rituals replaced by missionaries
- feminist, queer, & ethnic theatres in Australia
- Indian “Third Theatre”
- Chinese spoken drama (huaaju)
- Recalling Bitterness (suku)
- performances
- 18 Revolutionay Operas as propaganda
- Little Theatre Movement in China, South Korea, & Japan (several generations)
- realistic "New Theatre" (shingeki), Japan
- Malaysian bangsawan, modern drama, & contemporary drama
- colonial plays transformed with social conflicts
- shadow puppets influencing improv (with Western melodrama added) in Turkey
- political allegory & storyteller in a café (Syria)
- Ta'zieh passion plays (Iran)
- improvised satires by men or women (Iran)
- plays in classical or colloquial Arabic or mixing them (Iraq & Lebanon)
- Ford Foundation Grant for al-Hakawati as the Palestinian National Theatre

#### Persons
- Ogunde & Ladipo
- Soyinka
- Saro-Wiwa
- Rotimi
- Ososibani
- Sutherland
- Aidoo
- de Graft
- Ngũgĩ
- Bukenya, Sentongo & Adong
- Hussein
- Chigide
- Dorras & Walker
- Mujaiat
- Mosalele & Kasoma
- Chifunyise
- Fugard, Ngema & Smit
- Ibrahim & Sait
- Hamed & Sankara
- Césaire & Chamoiseau
- Walcott, Brown, & Matura
- Scott
- Covarrubias, Martí, Santiago, Paz, & Orihuela
- Cantinflas, Revueltas, Carballido, Hernández, Garro, & Cárdenas
- Cañas Escalante
- Osorio, Ariza, & Mikey
- Zieminski, Rodrigues, Boul, Marcos, & Filho
- Descalzi & Malta
- Alegria, Saavedra, Cortés, & Vargas
- Lloso
- Sieveking, Diáz, Radrigán, & Dorfman
- Dragún, Halac, & Rozenmacher
- Cossa, Perinelli, & Gambaro

#### Persons (cont.)
- Denison, Coulter, Tremblay, Ryga, Herbert, Lepage, Walker, Thompson, & Bouchard
- Pochinko
- Highway, Moses, Clements, Nolan, & Taylor
- Davis & Jamieson
- Kouka & Taylor
- Burstall, Buzo, Cramporn, Williamson, Hewett, & Murray-Smith
- Renée, Geary, & Parry
- Tagore, Bhattacharya, Sircar, Tendulkar, Hashmi, Karnad, & Padmanabhan
- Ouyang, Hong, Tian, Cao, He, Lao, Jiang, Gao, Lin, Sha, Sun, Fei, Meng, & Lai
- Yoo, Cha, Choi, & Kim
- Kishida, Kinoshita, Tanaka, Abe, Mishima, Suzuki, Kata, Makoto, & Betsuyaku
- Yu
- Lepeā-Bonaficio, Santos, Jacob, & Vitug
- Ertuğrul, Dilman, Anday, & Arikang Wanous
- Akhundzadehm, Morad, & Beyzai
- ash-Shawwaaf, al-A’ni, Jalal, Fareed, & Zanka
- al-Naqqash, ash-Shidraawi & Kouri
- al-Hakim, Shawqī, al-Sharqawī, Idris, & Anani
- al-Hamad & al-Hamdan
- the Tarzi brothers, Bisu, Nawwara, Abu Salim
- Ansky, Leivick, Shalom, Ashman, Shanim, Aloni, Goldberg, Tomer, Levin, Mundi, Sobol, Sherman, Besser, Hatzor, & Salzmann
The Granny
Member of the Jury
Information for Foreigners
The Ecstasy of Rita Joe
Fortune in Men’s Eyes
Zastrozzi
White Biting Dog & Lion in the Streets
Lilies
The Rez Sisters & Dry Lips
Coyote City & Almighty Voice and His Wife
The Unnatural and Accidental Women
Blade & Job’s Wife
Sucker Falls, The Berlin Blues, Dead White Writer on the Floor, & God and the Indian "Dance of Thunder" "Aeroplane Corroboree" Dreamers & No Sugar The Career Highlights of Manu
Nga Tangata Toa
Whaee Kairau
Nema Namba
Norm and Ahmed
People of the Cave & Song of Death
The Modern Woman, People of the Cave, Song of Death
Cleopatra the Great
The Tragedy of Jamila
The Third Sex
The Crows
The Play of the Miser
Parse the Following
The Animal Republic & Cabaret
The Play and Its Production
Monokilya
For Your Own Sake, O Homeland!
The Tragedy of Guevara & Samson and Delilah
The Ululation of the Land
In the Name of the Father, the Mother, and the Son; Mahjub, Mahjub; Ali, the Galilean; A Thousand and One Nights of a Stone Thrower
Jericho, Year Zero
Waiting for Deliverance
The Dybbuk & Golem
Dan the Guard
This Land
The Cruelest of All—the King
The Lady of the Castle
The Children of the Shadow
Queen of the Bathtub
Around and Around & The Governor of Jericho
Soul of a Jew
Messiah
The Jerusalem Syndrome
Masked-Faced Terrorists
The Coexistence Bus